SOCIETY PRESENT TO THE CLOSE

New Masculine Fad Introduced in the "Horse Show Waggle."

Children Attend in Force to See the Judging of Shetland Ponies-E. S. Stotesbury Great Form-Judging of Hunters Winds Up the Work of the Experts.

"Taps" was sounded by the bugler just before midnight last night, for the band had deserted when the last class came on the tanbark, and the camp signal denoted that the National Horse Show of 1902, with its story of successes in every detail, was but a pleasant memory.

The show died just as the fad it has brought in gained enduring life. It is called for want of a better name the "Horse Show waggle," and, like the high handshake introduced ten years ago and the women's "Florodora" nod of last year, the new fad will be often seen this wifter But it is solely a masculine fad. It consists in holding the hands slightly forward, with the wrists horizontal and the tip of the fingers turned in, with thumbs bp, as though the reins had just been gropped. A light cane, carried like a riding whip, is often an accessory. The men who drive a great deal often carry their hands in this manner unconsciously, as salt water tars roll along with hands half gripped ready to catch a halliard, but the others only walk that way because they have noted the millionaire amateurs doing so. Like the curve of the wrist before a shot at billiards, the wave of a baseball bat before the strike, the "waggle" at golf, this "Horse Show waggle" is distinctive and a passing fashion.

There was a great turnout of children in the morning, nearly every box containing a governess and her convoy of happy youngsters. The Shetlands, some as shaggy as doormats and no bigger than a St. Bernard dog, were the magnets to draw the young Carts and horses from the New York Street Cleming Department, an exhibit established by the late Col. Waring to promote the corps feeling among the men, was also a morning class. The horses seemed well up to their work and the men made a neat appearance in spotless duck suits and

"Faith, if it wasn't for the work they have to do," said the policeman at the lower gate, "they might cut us out with the cooks. Like some other truths, there was envy back of his comment, Col. Treat, U. S. A. West Pointers for whom the class was to have been an object lesson did not arrive in time, so the Colonel had to go it alone. The class, the full senior corps, marched in early in the afternoon and took possession of the four boxes over the Madison avenue entrance, the gallery near the boxes being filled with the overflow. With these quar-

filled with the overflow. With these quarters as the base, the cadets conducted some spirited skirmishes along the promenade and in the boxes, the scenes recalling somewhat "Fitration Walk" at West Point."

Col. Treat found his ideal in El Queso. a rangey bay gelding entered by Miss F. E. Webb and bred by her father, W. Seward Webb, at Shelburne Farm and a cross between the hackney and the Vermont trotting horse. An incident of this class was that Tioga, Baney & Bros.' bay gelding, who had a colored groom up, got the bit in his teeth and boited. It was not wat it was noticed that Tioga was running anuck; then Stillwell, Mr. Webb's manager, set sail for Tioga on El Queso, and, as he caught the horse's bridle and checked the speed by jerking up the runaway's head, the old trick of the Park mounted police, a groom caught Tioga on the other side and the mad race was over.

After this a special class, added as the charger champlonship, but really meant as a consolation to Fritz Loeb's Zapernick, winner of 1901, but ruled out on Friday, to give the owner a run for his entrance money, came on for judgment. Percy Nagle refused to send in Dominor, winner in the class for horses suited for chargers on Friday, so that Zapernick had a walk-

on Friday, so that Zapernick had a walk-

In the class for ponies in harness other

In the class for ponies in harness other than Shetlands Mrs. John Gerken's Doncaster Model won his fourth blue ribbon of the week, the bright nine-year-old Master John Gerken holding the reins.

There was a great crush in the afternoon, all the boxes being filled with the same people who hold possession at night, which has not as a rule been the case at the matinees, but there was a great change in the personnel of the boardwalk brigade. The horsey loungers of the week and casual sightseers were almost crowded out of court by the men who have been kept downtown all the week at work. They brought an animation and sociability to the gathering that was at once perceptible. gathering that was at once perceptible. The matrons and belles in the seats and boxes no longer lacked escorts and all went

the ring at the opening of the session, Mr.
Highsteppers, not over 15 hands, held the ring at the opening of the session, Mr.
Housman's Royal Flush winning from the strong field. Roadsters, in a class for the best road rig, appointments to count, were next on the tanbark and E. S. Stotesbury, who has swent these classes under all corp. hest road rig, appointments to count, were next on the tanbark and E. S. Stotesbury, who has swept these classes under all conditions, scored with Ruritania. William Cable, who was driving Lily Langtry, surned too short when speeding at the Madison avenue end and his rig "turned wirtle." The man hung to the reins very pluckily and after ploughing up the tankark with his shoulder for a hundred feet the mare, who had started to run, was stopped by the grooms. A precisely similar accident happened to Thomas W. Lawson when showing Boralma at the Boston show of 1901; the truth is that the pneumatic wheel road-wagons are more cranky, to use the nautical term, than the high wheel wagons, a fact that exhibitors are apt to forget when warmed up.

The championships for roadsters were also judged in the afternoon, Stotesbury, having a walkover with Ruritania in single roadsters and in pairs beating William M. V. Hoffman's Vida Wilkes and White Mark with his Ruritania and Dainty Daffoe. It was the Philadelphia horseman's second year to win in the two classes, for he scored at the last show with Allie Nun and with the pair Miss Lou and Zulu Z.

An interlude before the championship classes for saddlers brought out a splendidly appointed lot of single horse victorias, that useful carriage for women that combines the open-air enjoyment of the han-

som, with the ease of motion of a brougham. The blue, like the roadster gauds, went to Philadelphia, Joseph Widener's entry being pronounced the best.

New York won the championship for saddle horses under 15.2 hands, James Gayley's chestnut gelding Mustello gaining the verdict well handled by Collier, andfor the saddlers over 15.2 the championship also stayed in town, Miss Webb's El Queso winning after a duel with W. A. McGibbon's French Park. The well-known riding master tried hard to bring his horse in a winner, and, in spite of a now somewhat portly figure, he covered the tanbark as nimbly as a sprinter when showing French Park in hand.

The final trial for lightweight qualified hunters between the dozen that passed

Park in hand.

The final trial for lightweight qualified hunters between the dozen that passed the preliminary round on Friday, after much clever jumping, was won by the Virginian-bred gelding Up to Date, ridden by the owner, Cortlandt H. Smith. He has not been in particularly good luck during the week, although always riding hard, and Smith carried the blue ribbon out in his mouth, not bothering to affix it to his horse's bridle. The "railbirds" said he was biting the blue gaud to make sure it was real.

The way was now clear for the last and liveliest class of the afternoon, for poloponies up to 150 pounds, a lighter division than the class judged on Friday. The Vanderbilt "hoodoo" was destined to be broken in this class. In the field to try for the prizes, \$150, \$50 and \$25, for the ribbons had a gold lining, were A. G. Vanderbilt on the "made" bay pony Oakland, Reginald Vanderbilt on Bullet, Kingden Gould on Queene, a snappy chestnut too full of fire for the tanbark; A. M. Decker on John M. Shaw's Dickie, Alexander Brown on Eliza J., A. F. Buck on Dolly Varden, a neat gray; Winston L. May on Weazle, F. Ambrose Clark on Dolores, a thoroughbred chestnut mare; Harry T. Peters on Rattan, L. Drummond on E. R. Ladew's Nellie, Cadet Tyler on the West Point Polo Club's Nutmeg, "Father Christmas", Purcell on the long-tailed bay mare Nellie Montague, owner and horse utterly outclassed. The ponies were tried at the "in and out' between the flags and at the dash and turn. Cadet Tyler made a great impression by his good seat and clever handling of his pony, but the latter was outfooted by the rest. A. G. Vanderbilt was on a very speedy and nimble pony and the only one that

cadet Tyler made a great impression by his good seat and clever handling of his pony, but the latter was outfooted by the rest. A. G. Vanderbilt was on a very speedy and nimble pony and the only one that could hold him was Kingdon Gould on Queene, but the latter had too much vim to do the "in and out" to perfection.

The two Vanderbilts raced together in the dash and turn, as they had on different ponies Friday night, but this time Alfred won from Reginald. The latter was not content with the outcome, and, while the judges were deliberating, he challenged Alfred to a race all round the ring. The two went at it "hammer and tongs," riding all they knew how, and the race set the "railbirds" yelling in glee. Oakland beat Bullet a good half-length. Then the ribbons were passed out, the blue going to A. G. Vanderbilt, the first he or his brother had won in any class during the week. There were thirteen in the class, too, so the hoodoo' may be off for good. This, too, is the number of A. G. Vanderbilt's box, to which he hurried after the judging to present the blue rosette to his wife, who met him with a beaming face and many joyous ejaculations.

During the recess the cadets fom West

joyous ejaculations.
During the recess the cadets for West
Point were the guests of Cornelius Fellowes, president of the National Horse Show, lowes, president of the National Horse Show, at dinner, which was served in the tea room. During the afternoon bulletins from the football game were posted on the award boards. In the evening a band of Yale enthusiasts bearing flags and jags were stopped at the main entrance.

Pairs shown to broughams opened the evening classes, appointments to count

Pairs shown to broughams opened the evening classes, appointments to count as usual in these class. It was a close call to tell which glistened the more, the satin coats of the horses or the varnish of the carriages. There were five in the class, but James Hobart Moore's entry soon got the gate, as the pair would not stand quiet or back. Philadelphia had no better luck that Chicago, for Joseph Widener's pair were sent out next. The prizes were also of monetary worth, \$200, \$100 and \$50, and Harry Payne Whitney's hays, Kitchner and Kopelia, undoubtedly the best-matched pair, took first place. Reginald Vanderbüt's entry, which would have shown better if not driven like snails, was second. A. G. not driven like snails, was second. A. G. Vanderbilt's pair was third—more luck

Vanderbilt's pair was third—more luck for the family.

When the last of the broughams had rumbled over the boards to the street the judges took up the championships for the high steppers and hunters, classes that brought out an eager rivalry and many heart burnings, and last of all the winning

andre. It was a close decision and might have been reversed without prejudice to either. The yellow knot went to Miss Lindsay Carter's Premier, a bay, also 142 hands, and a serviceable-looking animal.

If the Street Cleaning Department were fully equipped with horses and appoint-ments to equal the fourteen exhibits that walked into the ring in answer to the call for class 108 every taxpayer could feel that create a model department. The con-ditions called for horses and carts in actual service to be judged by the condition of the horses and the care shown in the carts

The horses were all fine speciments of the type required and their alertness in the ring was certainly calculated to cheer the heart of any taxpayer, for a day's work on the streets at the same pace would mean a large increase in the distance covered as compared with the gait at which the horses of the department are usually seen in actual

a black, 16.1 hands, driven by E. Fitz-Patrick. The red went to Dan, a gray, 16 hands, well shown by J. Dougherty. Billy W., a massive brown, 16.31, hands, was shown by P. Boyle so well that he captured the yellow knot. The white went to Flora, a shapely chestnut driven by W. McAvoy.

Class 114 was not a hard task for the judges. It was for best pony, not exceeding 12 hands, to be shown by a child to appropriate vehicle. The blue knot was decided when all the five exhibits had entered the ring. Mrs. John Gerken with her son beside her holding the reins behind Doncaster Model was a winner from the first turn of the wheels. Sir Vivian, a chestnut driven by G. Peacock, was awarded the red. Jim Blaine, a winner at former shows, was driven by H. Graham and the vellow knot went to him. The white went to Brown Bard, entered and shown by Dallas W. Haines.

Practically the same collection of grand pairs that have come into the ring every lay for competition answered the call for class 40. It was for pairs over 15 hands and not exceeding 15.3, to be shown before a spider phaeton, T cast or plain phaeton. Each exhibit has appeared so often that comment at this time is impracticable James Hobart Moore's brown geldings Burlingham and Viceroy well handled by J. Donnelly, wore the blue knot when they left the ring. Joseph E. Widener drove his own exhibit. Flower of Lynnewood and Coronation, and the latter wore the red knot when the awards had been made. Jay F. Carlisle's grand pair of chestnuts, Promoter and Underwriter, driven by C. Quick, received the yellow: Reginald C. Vanderbilt drove his entry, Muzette and Iris, and captured the white knot.

Class 64 greatly pleased many little men and women who had come especially to see the ponies. This exhibit was ponies in the strict sense of the type. All were shown in pairs to pony vehicles and it was a pleasing exhibit. The most closely mated pair Bressay of Pittsford and Alberde'n of Pittsford drove as one horse and while they had no speed, not much swiftness could be expected from little fellows under 40 inches. high; Mrs. E. F. Hawley sent in this exhibit. Charles E. Eunn had some speed in his exhibt, Nimbus and Chestnut, a pretty cross match that stepped the ring at a smart pace: If one had to make a journey there would have been only one choice in the ring. Thomas L. Watt drove a nice pair of skewbalds, Montreal and Monte Carlo, well matched and an ideal little pair Mrs. Hawley's little fellows captured the crowd and the judge and wore the blue knot when they left the ring. The red went to Thomas L. Watt's pair, Montreal and Monte Carlo. Charles E. Bunn secured the yellow with his cross match pair, Nimbus and Chestnut.

The first hugle call after the luncheon see the ponies. This exhibit was ponies in

Chestnut.

The first bugle call after the luncheon

when they were the present of the years of the present of the pres

reserve went to W. Seward Webb's

The reserve went to W. Seward Webb's Bonita.

Class 77, another champion contest, came next in order. It was for saddle horses, winners in this or former association shows. Only El Queso, Miss F. E. Webb's winner in Class 70 on Thursday, and French Park, that had been shown in the preceding class, came into the ring. E Queso received the champion knot. French Park got the reserve.

The champion trotting road pairs had the ring in the next class, No. 18. Only two pairs passed in the gate, W. M. V. Hoffman's Vida Wilkes and White Mark that won the blue knot in class 14 on Wednesday, and Ruritania and Dainty Daffo, 2:13½, that won the knot in class 16 for Mr. Stotesbury on Thursday. Such pairs were warmly received by the public and it was plain the merits of the two exhibits left it a fine point as to which ranked first. Mr. Stotesbury's pair were shown to great advantage of the content of the two exhibits left in the source of the two exhibit point as to which ranked first. Mr. Stotes-bury's pair were shown to great advan-tage. They trotted the ring at a high rate of speed, and neither made a mistake at any time. Mr. Hoffman's pair had not been as well schooled, and at speed they made frequest mistakes. Ruritania and Dainty Daffo got the championship and Vida Wilkes and White Mark the reserve.

Wilkes and White Mark the reserve.

The jumpers had the ring next. Class 93, for lightweight qualified hunters, to carry under 185 pounds to hounds, conformation and quality to count 50 and performance 50 per cent. The story of one jumping class is practically the story of all. Aside from the expected but fortunately infrequent mishaps, the crowd cheers every performance of merit and expresses regret at every unfortunate aspirant for higher honors. At the Horse Show, at least, the jumper is supreme.

honors. At the Horse Show, at least, the jumper is supreme.

After the test over the sticks it took a long time for the judges to make the inspection that was to make up the other half in the awards. The blue knot went to Up to Date, the entry of Cortland H. Smith. Solitaire, sent in by Adam Beck, received the red. The yellow went to Your Fellow, Charles Ffizr's former winner, and the white to The Joker.

The nole popular nominated in Class 82

white to The Joker.

The polo ponies nominated in Class 82 came bounding into the ring and after a preliminary gallop the flags were put in position for the short intricate turns. The great merit in a polo pony consists in speed

and the ability to get away quick and make a short stop and quick turn.

The entire thirteen entries appeared, and after the canter through the turns of and after the canter through the turns of the flags each pair had the run. The applause was deafening when Col. Charles Treat, on Nutmeg, won from B. V. H. Vingent, on Northumberland. It was a head-and-head race from start to finish. James R. Purcell, with Nellie Montague, was easily vanquished by Alexander Brown, with Eliza J. The Vanderbilt brothers, Alfred Gwynne and Reginald C., each rode with both hands and the horses showed with both hands and the horses showed about equal speed and put up the best race of the lot. It was one of the most pleasing exhibits of the day. The blue knot went to Oakland Boy, 14.2 hands, that A. G. Vanderbilt rode to victory. The red knot was awarded to Queene, a chestnut, 14.1 hands, ridden by Jay Gould. Eliza J., brown mare, 14.1 hands, ridden by Alexander Brown, won the yellow, and F. Ambrose Clark got the white for Dolores. The answer to the first bugle call after the dinner recess brought into the ring

the dinner recess brought into the ring five splendid pairs that were not strangers to the crowd. All had been shown and all had been winners in different classes and before a different style of vehicle. The conditions of this class called to be shown before a brought the horsest a country.

before a different style of vehicle. The conditions of this class called to be shown before a brougham, the horses to count 50, the brougham 25, and the harness and liveries the remaining 25 per cent.

Harry Payne Whitney sent in Kitchener and Kopelia that have so often won for him the silken knots. Oakland Farm was represented by Sinbad and Cinderella, James Hobart Moore's exhibit was his bays Lord Russell and Lord Roberts, former winners in both single and double harness. The manners of Lord Roberts were not perfect and he performed very awkwardly when asked to back and he and his mate were promptly sent through the gate.

Reginald Vanderbilt was represented by Muzette and Iris that have been fairly successful as winners. J. E. Widener sent in Brigadier and Musketeer, brown geldings, 15.3½ hands, with substance to handle any heavy vehicle. They were also sent the way of the gate.

Mr. Whitney's pair received the blue knot. The award must have been influenced largely by style and manners, for the size, 14.3 bands, is scarcely what a critic would ask in a brougham horse. The red knot was awarded to Muzette and Iris. Sinbad and Cinderella won the yellow, Championship Class 51 had three exhibits, all sent in by one exhibitor, Dr. John L. Wentz. A. Ratonyi sat behind Lord Brill.

HORRES, CARRIAGES AND APPOINTMENTS.

Class 49—Pairs of horses shown before a brougham; the horses to count 50 per cent.; the brougham 25 per cent.; harness, 15 per cent.; thereis, 10 per cent; the horses should have good manners, stand quietly and back well—First prize, \$200. Kitchener, b. g., 14.3½ hands, aged, and kopelia, b. m., 14.3½ hands, aged, H. P. Whitney, driven by J. Fitzpatrick. Second prize, \$100. Muzette, b. m., 15.1½ hands, 8 years, Reginald Vanderbilt, driven by G. White. Third prize, \$50. Slabad, br. g., 14.3½ hands, 8 years, and Cinderella, gr. m., 14.3½ hands, 7 years, Oakland Farm, driven by T. Morris. sent in the well bred, shapely little brown Bressay of Pittsford and he received the red. Thormas L. Watt was a double winner when the yellow knot was pinned to his skewbald Toronto.

Class 80 that followed was catalogued as for ponies 13.1 to 14.2 hands, to be shown under saddle. There is a saying among horsemen that a good big horse beats a good little horse and so it is in what is styled the popy classes. As a rule the miniature horses, those with size and substance enough to belong to the useful class, make a far more impressive appearance in the ring that would have disconsidered to the propose of the exhibit or and the popy pure and simple. While the class as a whole was of high quality the gems of the exhibit were those with size, substance and conformation that made them ideal park hacks, either under saddle or in harness. The blue knot went to Mrs. G. Bauman's Jacquina, a brown, 14.2 hands, a nideal of the compact useful type and fashioned on the lines of the original hackney that made English horses famous before steam and of the compact useful type and fashioned on the lines of the original hackney that made English horses famous before steam and electricity had taken the place of the stage coach and the saddle hack. The red knot went to Columbia, a symmetrical chestnut, 14.2 hands, sent in by Mrs. Virginia Alex-At San Francisco.

San Francisco, Nov. 22.—The weather was perfect to-day and a large crowd visited the ingle-side track. There was a big outery over the decision in the last race, but The Major doubliess won by a scant nose, Raisch rode three winners, making 229 winners for this year.

First Race—Futurity course—Florinel, 108 (Frawley), 9 to 1, won; Jim Gore, 109 (Ranach), 7 to 1, second; Mocorito, 109 (Lewis), 20 to 1, third. Time, 1:42.

Second Race—Two-year-olds; five furlongs—Ball Room Belle, 109 (Coburn, 9 to 20, won; Byronerdale, 104 (S. Jackson), 10 to 1, second, Quatre, 106 (Ransch), 6 to 1, third. Time, 1:02.

Fird Ruce—One mile—Frank Woods, 107 (Ransch), 1 to 3, won; Antoles, 110 (Prior), 12 to 1, (Ransch), 1 to 3, won; Antoles, 110 (Prior), 12 to 1, 106 (Ransch), 6 to 1, third. Time, 1:02.

Fhird Race—One mile—Frank woods, 107

Fhird Race—One mile—Frank woods, 107

(Ransch), 1 to 3, won: Antolee, 110 (Prior), 12 to 1, second, Urshin, 107 (Bell), 16 to 1, third. Time, 1:43.

Fourth Race—One mile and 70 yards—Lodestar, 113 (Ransch, 7 to 5, won: Expedient, 104 (Bozeman), 30 to 1, second; Illowaho, 110 (S. Jackson), 6 to 1, third. Time 1:48.

Fifth Race—Six and a half furiongs—Irene Linday, 109 (Coburn), 8 to 5, won: Money Murs 111 (Donnelly), 15 to 1, second; The Pride, 108 (Ransch), 8 to 5, third. Time, 1:22.

Sixth Race—Six furiongs—The Major, 108 (Ransch), 9 to 1, won; Gold Van, 112 (Donnelly), 4 to 1 second; Exherin, 107 (Coburn), 6 to 1, third. Time, 1:15.

HORSES AND CARRIAGES.



DANDY CHIMES, 2.07 ned separately, last race at Memphis 206, heading the VILLAGE FARM CONSIGNMENT OF 86 Fast Young Trotters From Champi in Families

DICK BENSON'S Sensational string of speed, followed by JAMES McCLENAHAN'S Gov. Roosevelt, 2.16%, Baron Courageous, 2.26% A Score of Others

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BELLE VARA, 2 08 4
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BARON BORN, 3 times a Blue Ribbon Winner at MOUNT KISCO FARM Consignment Mostly by Oro likes, 2.11

Afternoon and Evening of SECOND DAY, TUESDAY, NOV. 25 88 of faste t and nighest bred ever sent to a sale from SHULTSHURST MOST SENSATIONAL

th. g., 15.114 hands, 9 years, Dr. John L. Wentz, iriven by C. Lyons.

driven by C. Lyons.

Olis, 31—Jampion prize; single horses; open only to horses not exceeding 15.2 hands, having taken a first prize in single harness at this or any of the association's previous snows; prize, \$250, of waish \$100 is in plate, won by Lord Brilliant, ch. g. 11.315 hands, aged, Dr. John L. Wentz, driven by A. Batonyt, Re—per ribbon wen by Lord Golden, ch. g., 14.315 han da age l. Dr. John L. Wentz, driven by owner.

A. Batonyl. Research problem won by Lord Golden, e. 14.3½ hai ds igel, br. John L. Wentz, driven by owner.

Class 52—Champion prize: single horses; open only to horses exceeding 15.2 hands, having taken a first prize in a single harness at this or any of the association's previous shows; prize, \$250, of which \$100 is in plate, won by Burlingham, br. g. 15.3 hands, aged, James Hobart Moore, driven by a Donnelly. Reserve ribbon won by White Oak Maid, br. m., 16 hands, 7 years, John Spratley, driven by J. Robinson.

Class 15—Horses and best appointed road rig: Booking scale of points governed in judging; Horse, 60 per cent. general appointments, including wagons, harness, robes, blankets, whips, style. &c., 40 per cent.—First prize, \$150, Ruritania, b. m., 15.25, hands, 6 years, by Bow Bells—Azalia Mills, E. S. Sotesbury, driven by G. Webb. Second prize, \$75, Vida Wilkes, br. m., 15.25; hands, 8 years, by Albinos, William M. V. Hoffman, driven by owner. Third prize, \$35, Wilkie Patchen, br. m., 15.3 hands, 5 years, by Red Wilkes—Minnie, James W. Cooke, driven by owner. Highly commended, Kitty Clan, br. m., 15.1 hands, 6 years, by Clon. more—Fanny Temple, A. A. Housman, driven by C. E. Ware.

Class 17—Champion prize (single horses), open only, to horses having taken a first prize in the

more—Fanny Temple, A. A. Housman, driven by O. E. Ware.

Class 17—Champion prize (single horses), open only to horses having taken a first prize in the roadster class at this or any of the association's previous shows. The former will be post entries—Prize, \$250, of which \$100 in plate, won by Ruritania, br. m., 15.2 hands, 7 years, by Bow Bells—Azalia Mills, E. S. Stotesbury, driven by G. Webb.

Class 18—Champion prize (pairs), open only to horses having taken a first prize in the roadster classes at this or any of the association's previous shows. The former will be post entries—Prize, \$350, of which \$100 in plate won by Ruritania, br. m., 15.2½ hands, 7 years, by Bow Bells—Azalia Mills, and Dainty Daffoe, br. m., 15.2 hands, 7 years, E. S. Stotesbury, driven by G. Webb. Reserve ribbon, Vida Wilkes, br. m., 15.2½ hands, 8 years, by Albinos, and White Mark, br. g., 15.2½ hands, 7 years, by The Rayen, William M. V. Hoffman, driven by owner.

HORSES BUITABLE FOR CAVALRY SERVICE.

Class 121—Stallons, marcs or geldings from 15.2 hands to 16.2 hands high, not under 4 years old; won by Zapernick, b. g., 15.3 hands, Fritz Loeb, ridden by H. G. Mills.

Loeb, ridden by H. G. Mills.

PCL) PONIES.

Class 82—Polo ponies, not over 14.2 hands, up to carrying 150 pounds: judged for their manners, handlness and conformation.—First prize, \$100, Oakland, b. g., 14.2 hands, 6 years, A. G. and R. C. Vanderbill, ridden by Alfred G. Vanderbill. Second prize, \$50, Queenle, ch. m., 14.1 hands, 7 years, George J. Gould, ridden by Kingdon Gould. Third prize, \$23, Eliza J., br. m., 14.1 hands, 7 years, Alexander Brown, ridden by owner. Highly commended Dolores, ch. m., 14.1½ hands, 5 years, F. Ambrose Clark.

At San Francisco.

Thomas Pallett, Garden City, L. I. They met Madison Square Garden on Aug. 30, 1900, and Cobett won in five rounds.

A Reader, New York—Their last fight was at Fort Eric, before the International A. C. The outcome was a draw after twenty rounds.

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CHAIN SHOT 2.06 1-2. The Abbot, 2.034, at Memphis CHARLEY MAC. 2.07 3-4. PRECISION, 2. 0 1-4. One of the fastest wagon or sleigh,

RUIIBER, 2.10. GAIL HAMILTON (3) 2.11 3-4. Champion 3 year trotter of 1912. PAT HENRY (3) 2.14 1-4. Champion 1 year cold trotter of 1902. MOQUETTE (4) 2.10. Champion 4 year stailed of 1892 KLATAWAH (3) 2.05 1.2. World's Champion 3 year pacer.

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solidity and graceful lines denote denote venicle found in few modern venicle products.

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Vida Wilkes, br. m., 15.2½ hands, 8 years, by Albinos, and White Mark, br. g., 15.2½ hands, 7 years, by The Raven, William M. V. Hoffman, driven by owner.

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Class 107—Geldings, not under 4 years old from 15.1 hands to 16 hands high, should be sound and well bred, gentle under saddle, free from vice, with free, prompt action, at the walk, trot and gallop; weight not less than 950 pounds and not more than 1,130 pounds. Horses competing in this class must not be docked—First prize, \$150. El Queso, b. g., 15.3½ hands, Miss F. E. Webb, ridden by S. W. Stillwell. Second prize, \$75. Antelone, b. g., 16.134, hands, 5 years, Adam Beck, ridden by W. Wilson. Third prize, \$35. Saratoga, br. g., 15.2½ hands, 7 years, J. J. Scannell, ridden by Mover.

SADDLE HORSES.

Class 76.—Champlon prize—open only to horses not exceeding 15.2 hands, having taken first prize in the saddle horse classes at this or any of the association's prievous shows—Prize, \$250. of which side in plate won by Mustello, ch. g., 16.13½ hands, 7 years, James Gayley, ridden by W. Coleman. Reserve ribbon. Bonlto, b. g., 15 hands, 8 years, W. Seward Webb, ridden by S. W. Stillwell.

Class 77—Champlon prize, open only to horses exceeding 15.2 hands, having taken a first prize in the saddle horse classes at this or any of the association's previous shows—Prize, \$250, of which side in the saddle horse classes at this or any of the association's previous shows—Prize, \$250, of which side in the saddle horse classes at this or any of the association's previous shows—Prize, \$250, of which side in the saddle horse classes at this or any of the association's previous shows—Prize, \$250, of which side in the saddle horse classes at this or any of the association's previous shows—Prize, \$250, of which side in the saddle horse classes at this or any of the association's previous shows—Prize, \$250, of which side in the saddle horse classes at this or any of the association's previous shows—Prize, \$250, of which side in the saddle horse sultable for every class of customer.
An excellent assortment of heavy draught animals weighing from 1,400 to 1,700 pounds and a very choice lot of express and delivery horses, from 1,250 to 1,350 pounds. Take 14th 8t. ferry to Hobken, and Union Hillear takes you to stables in four minutes. Telephone 11—Hobboken. JAMES EMSLIE, Proprietor.

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WILL BE ON EXHIBITION ALL WEEK
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YACHTS AND SAILBOATS. FOR SALE—Tairty five foot SPEED LAUNCH; STANDING ROOF; 12 h. p. Palmer ringine, boat new; was launched in July; speed I'M, miles per hour; price, \$1.275. Write or call T. f. CHESE BROUGH 162 St. John's place, Brooklyn, N. Y.

One taste convinces KORN-KRISP It's the latest and best

HALVARD AND YALE MAY BREAK.

of Games Between Flis and Princeton. It became known last night that Yale and Princeton had completed negotiations for all track and field meet in the spring. The two institutions have not met on the track in many years and the present agreement seems significal in the light of Harvard's renewal of rowing and fencing relations with Cornell and the persistent rumors of strained relations betwee Yale and Harvard. By arranging a set of games with Princeton, Yale is protecting herself in case of a break with the Crimson and will turn to Princeton for competition before the intercollegiate games in this city. A Yal madualent Columbia said yesterday that the continual protests against the eligibility of both Yale and harvard football players, carsmen and track athletes had inguisted both parties, and a break is actually used. He added, however, that Yale would not the added, however, that Yale would not the seal of the prince and a break is actually used. It became known last night that Yale is actually seed. He added, however, that Yale would not take the i itiative is suspending relations, but would begin to prepare herself at once for just such a contingency.

W. D. GRAND'S HORSE SHOW SALE

HORSE SHOW SALE
OF
A00 PRIZE WINNING 400
AND OTHER HIGH CLASS HORSES
WILL COMMRNCE
TO-MORROW AFTERNOON,
MONDAY, NOV. 24, AT 2 P. M.
THE AMERICAN HORSE EXCHANGE,
Broadway and South Street, New York.
AND CONTINUE
TO-MORROW NIGHT
AT 8 O'CLOCK
TUESDAY AFTERNOON AT 2 O'CLOCK.
WEDNESDAY AFTERNOON AT 2 O'CLOCK.
THE SALE TO-MORROW AFTERNOON
WILL INCLUDE
MR. JOHN S. BRATTON'S
ENTIRE STABLE
OF
SHOW HORSES.

SHOW HORSES,

Many of which were shown at the Garden less week, and were in the ribbons on several occasions.

50 HIGH CLASS HORSES 50 THE PROPERTY OF WELL KNOWN HORSE SHOW EXHIBITORS AND PRIVATE OWNERS.

THE SALE TO-MORROW NIGHT
WILL INCLUDE
MR. C. K. G. BILLINGS'
ENTIRE MAGNIFICENT STABLE
OF PRIZE WINNING SHOW HORSES
TOGETHER WITH
A NUMBER of other high-class horses, the property of horse show exhibitors and other owners. TUESDAY & WEDNESDAY AFTERNOOS

WILL INCLUDE

206 HIGH CLASS LASO
ALSO
CARRIAGES WAGONS AND HARNESS.
THE PROPERTY OF WELL KNOWN CONSIGNOR AND PRIVATE OWNERS

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